

Marc-Olivier Oetterli, Bassbariton

Marc-Olivier Oetterli was born in Geneva 1970. He was a member of the boys choir of St. Ursen cathedral in Solothurn before he finished his degrees at the conservatory for music and drama in Berne. He continued his vocal studies and attended masterclasses with Margreet Honig, Bruno Pola, Jan-Hendrik Rootering and Elisabeth Schwarzkopf.

He appeared in opera roles such as Don Magnifico (La Cenerentola/Rossini) at the Opera Bordeaux, Collas (Bastien and Bastienne/Mozart), Papageno and Speaker of the Temple (The Magic Flute/Mozart) in Nantes, Man (The Return of Ulysses/Monteverdi), Count Almaviva and Figaro (The Marriage of Figaro/Mozart), Dulcamara (The Elixir of Love/Donizetti), the title role of Massaniello furioso by Reinhard Keiser, Mustafa (The Italian Girl in Algiers/Rossini) for the Klosterneuburg Opera Festival and Nick Shadow (The Rake's Progress/Strawinsky) at the Lucerne theatre.

Recent engagements include two productions at the Lucerne theater (Gianni Schicchi/Puccini, "Die Schnecke"/Neuenfels/Eggert) and „The marriage“ (Mussorgsky&Martinu) conducted by Gennady Rozhdestvensky, his debut at the Grand théâtre de Genève (les Troyens/Berlioz and the Magic Flute) and Achilla (Giulio Cesare in Egitto/Händel) at the Marseille opera.

During his first season as a member of the ensemble of the Lucerne theatre he appeared as Leporello (Don Giovanni/Mozart), Baron Weps (Vogelhändler/Zeller), Chiko (Bakery attack/Mochizuki), Barbemuche (La Boheme/Leoncavallo). During the season 09/10 he will sing Wozzeck (Wozzeck/Gurlitt), Figaro (Le nozze die Figaro/Mozart) and Herkules (Herkules/Händel).

Marc-Olivier Oetterli has performed with various orchestras such as the Orchestre de la Suisse Romande, Berner Symphonie-Orchester, Orchestre de chambre de Lausanne, Prague Philharmonia, Sinfonieorchester Basel, Gerd Albrecht, John Axelrod, Michel Corboz, Charles Dutoit, Theodor Guschlbauer, Christopher Hogwood, Jakub Hrusa, Dmitrij Kitajenko, Fabio Luisi, Thomas Rösner, Gennady Rozhdestvensky.

He participated in numerous world creations and sang at international festivals such as the Lucerne Festival, Opéra Avenches, Classic Openair Solothurn, and Varna Summer Festival.

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